



Sophie Kauer is a German-British cellist, born in London in 2001, known for ‘putting herself at the forefront of evolving classical music and the way we see it’ (Herbert Music). Her breakthrough came with a leading role in Todd Field’s feature film *TÁR* (2022), starring Cate Blanchett, where she was described by renowned composer John Williams as 'an extraordinary actor and consummate musician'. Her debut EP, *Unsung*, released on Deutsche Grammophon, made her the youngest artist to reach No. 1 on the Classical On-Demand Audio Streaming Chart. She is a Classic FM ‘Rising Star,’ and has been nominated for an Opus Klassik Award. Kauer has performed as a soloist with a number of world-renowned orchestras such as the Deutsches Symphonie Orchester, London Symphony Orchestra, Dresdner Philharmonie and Gewandhaus Orchester. She has been actively committed to supporting underrepresented voices in classical music, by commissioning and premiering works by female composers (Eunike Tanzil, Anna Berg, Missy Mazzoli). Sophie has studied at the Norwegian Academy of Music under Torleif Thedeén and at the Junior Royal Academy of Music, of which she is now an associate (ARAM). She is supported by 'Podium', Talent Norge’s talent program for young soloists and plays a Thomas Meuwissen cello kindly loaned to her through Dextra Musica.

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